

# Kasey Short

## Work Portfolio

(links to video samples included in image description)



*Sentinel*, Recycled Nylon, PVC, Inflatables, Water Acrylic paint, Installation variable, 16' x 20' x 12', 2024.



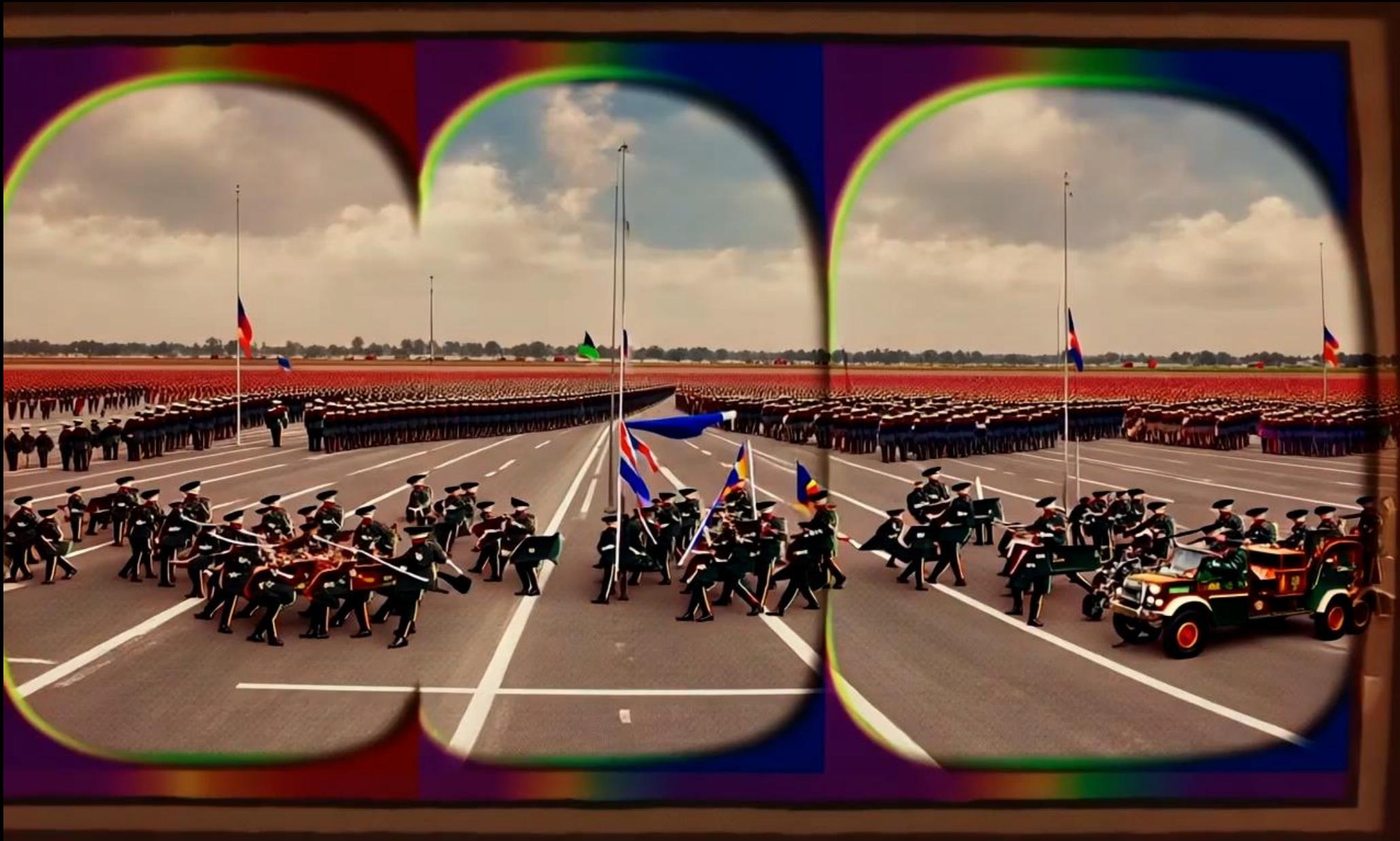
*Sentinel*, Recycled Nylon, PVC, Inflatables, Water Acrylic paint, Installation variable, 16' x 20' x 12', 2024  
<https://vimeo.com/manage/videos/1039456161>



*Spilled, Dropped, washed in tact* , AI, generative coding, Foam and metal fabrication , feaux plants, Inflatable, Installation variable, 2024.



*Spilled, Dropped, washed in tact* , AI, generative coding, Foam and metal fabrication , feaux plants, Inflatable, Installation variable, 2024,  
<https://vimeo.com/manage/videos/1015474083>



Decolony, AI, generative coding, Multi Modality Video Animation, 2024. <https://vimeo.com/manage/videos/1035070931>



Behavior Based Safety Series, AI, ML, Ggenerative coding, Stable Diffusion, Python Coding, Installation variable, 2024.



*Paroxysmal Shelter*, immersive installation variable, photogrammetry prints, video, 3D prints, electric motors, New Media Equipment/Installation variable, 144" x 96" 2022.



*Paroxysmal Shelter*, immersive installation variable, photogrammetry prints, video, 3D prints, electric motors, New Media Equipment/Installation variable, 1920 x 1080 px, TV 48" x 24 2022.



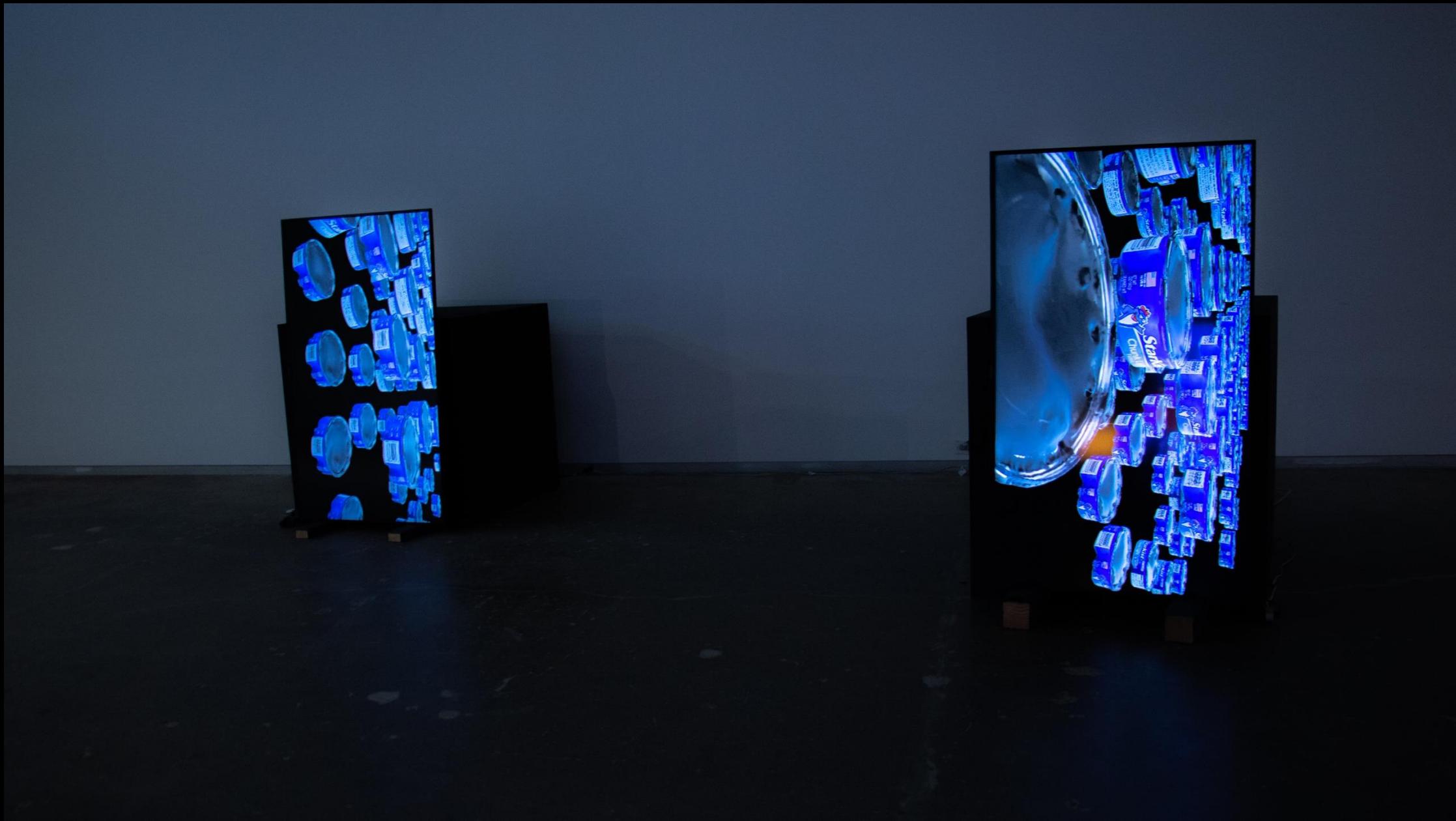
*Boardraft* , AI, generative coding, Metal fabrication, fabric, inflatable casted parts, Installation variable, 2023



*The tuna, the whale, the hillbilly and the subterranean*, immersive installation variable, manipulated plastic sheet, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023.



*The tuna, the whale, the hillbilly and the subterranean, 9(Performance Documentation)*, manipulated plastic sheet, overalls, megaphone, sound variable, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023.



*The tuna, the whale, the hillbilly and the subterranean, 9(Performance Documentation)*, manipulated plastic sheet, overalls, megaphone, sound variable, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023. <https://vimeo.com/manage/videos/1039459777>



Study #00010-727562798, AI generative coding, Installation variable, 2023.



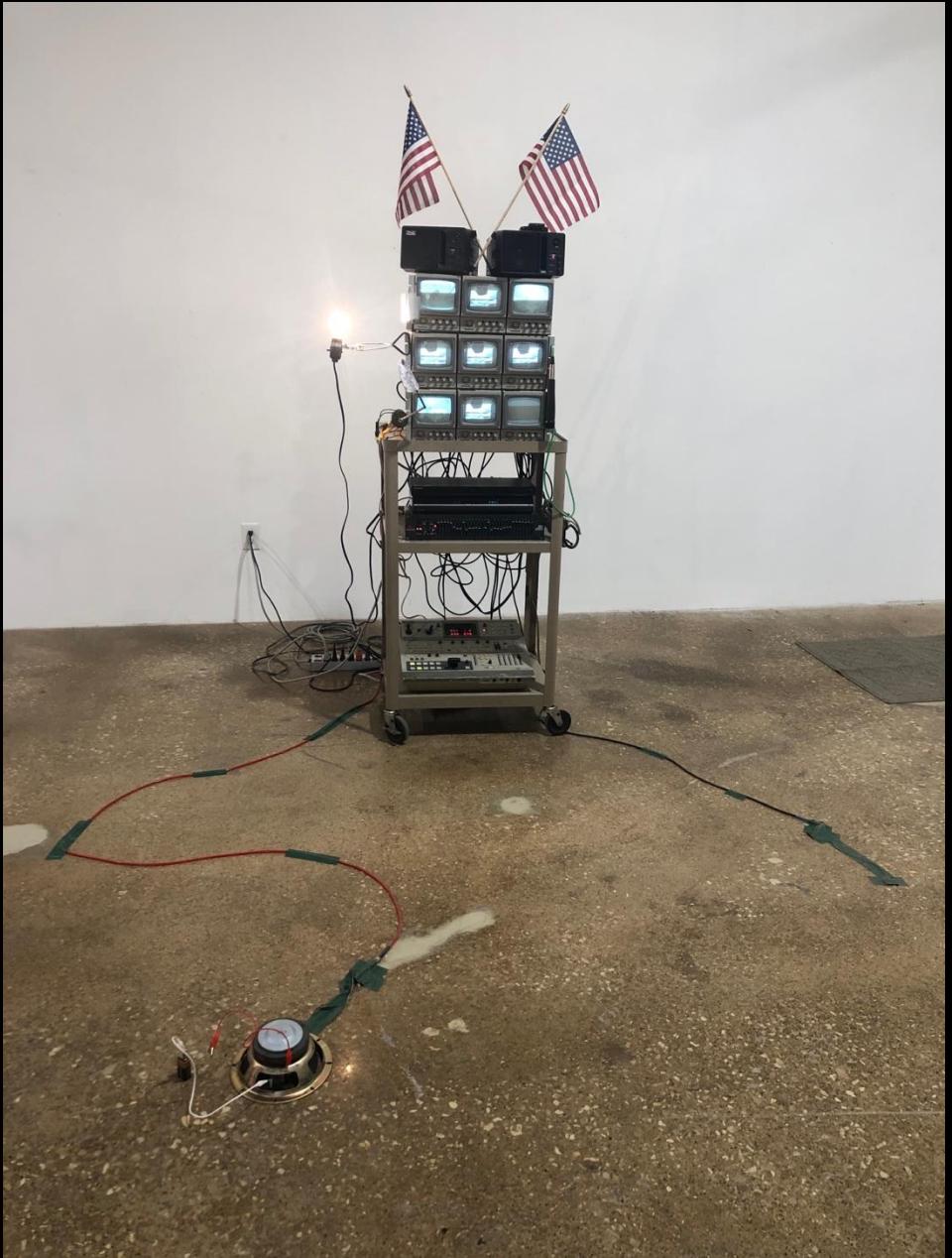
*Sustainable Lifeguard Chair Chicken Coop*, Installation Variable Public Artwork, Side View, 20' x 8' x 7', Mixed media wood, metal, solar lights, Houston, TX, 2019.



*Plow through Geosphere*, metal, fabric, video variable, time-based and interactive media, 2022.



*Mobile sculpture study (social study)*, wood, aluminum, rubber, metal, 10' x 4' x 7', 2018  
<https://vimeo.com/manage/videos/404419565>



*Universal Noise*, 9 channel video channel/4 channel sound installations, contact microphones, electric motors, New Media Equipment/Installation variable, 2021.