

Kasey Short

Work Portfolio

(links to video samples included in image description)



Sentinel, Recycled Nylon, PVC, Inflatables, Water Acrylic paint, Installation variable, 16' x 20' x 12' , 2024.



Sentinel, Recycled Nylon, PVC, Inflatables, Water Acrylic paint, Installation variable, 16' x 20' x 12' , 2024

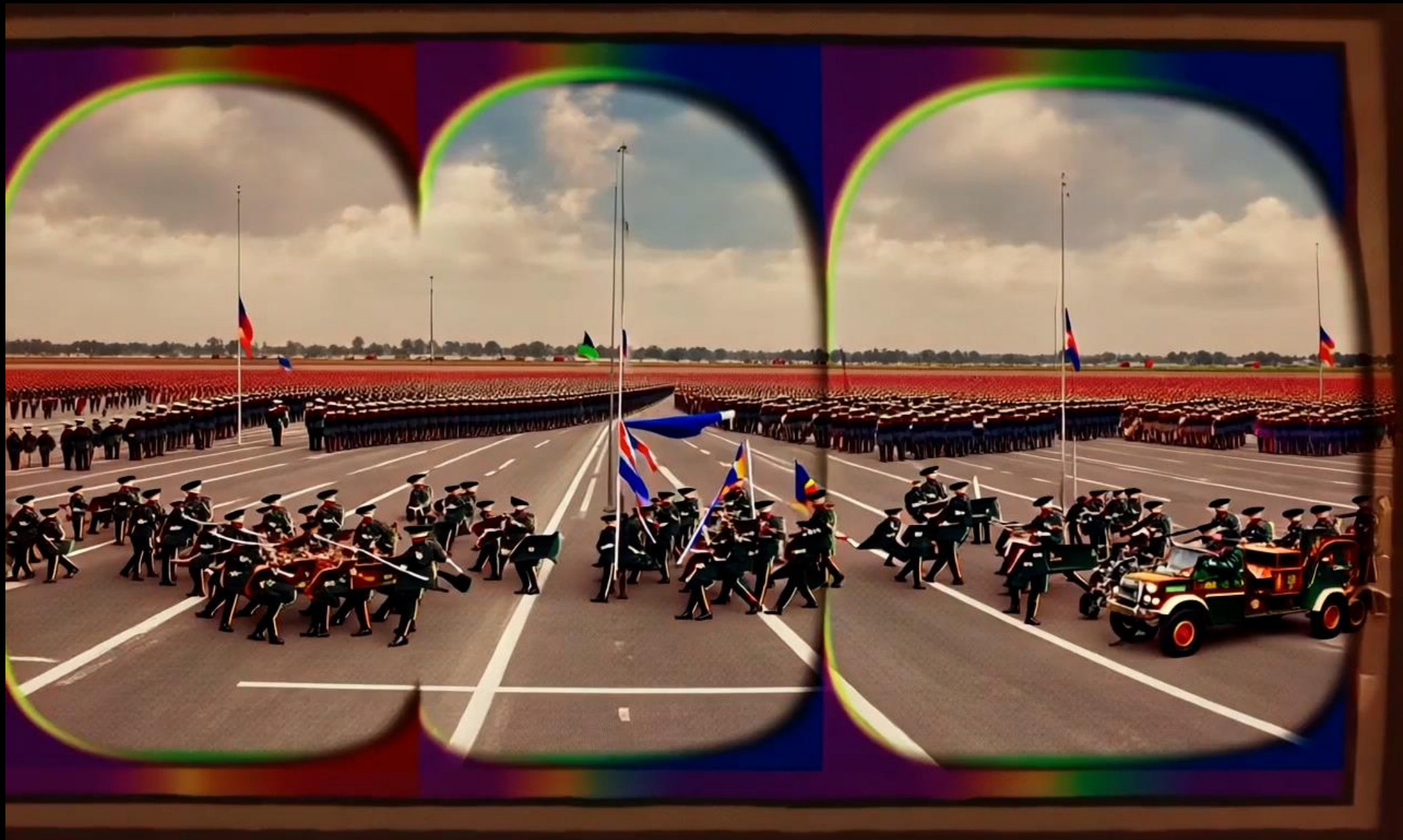
<https://vimeo.com/manage/videos/1039456161>



Spilled, Dropped, washed in tact , AI, generative coding, Foam and metal fabrication , feaux plants, Inflatable, Installation variable, 2024.



Spilled, Dropped, washed in tact , AI, generative coding, Foam and metal fabrication , faux plants, Inflatable, Installation variable, 2024,
<https://vimeo.com/manage/videos/1015474083>



Decolony, AI, generative coding, Multi Modality Video Animation, 2024. <https://vimeo.com/manage/videos/1035070931>





Paroxysmal Shelter, immersive installation variable, photogram prints, video, 3D prints, electric motors, New Media Equipment/Installation variable, 144" x 96" 2022.



Paroxysmal Shelter, immersive installation variable, photogrammetry prints, video, 3D prints, electric motors, New Media Equipment/Installation variable, 1920 x 1080 px, TV 48" x 24 2022.



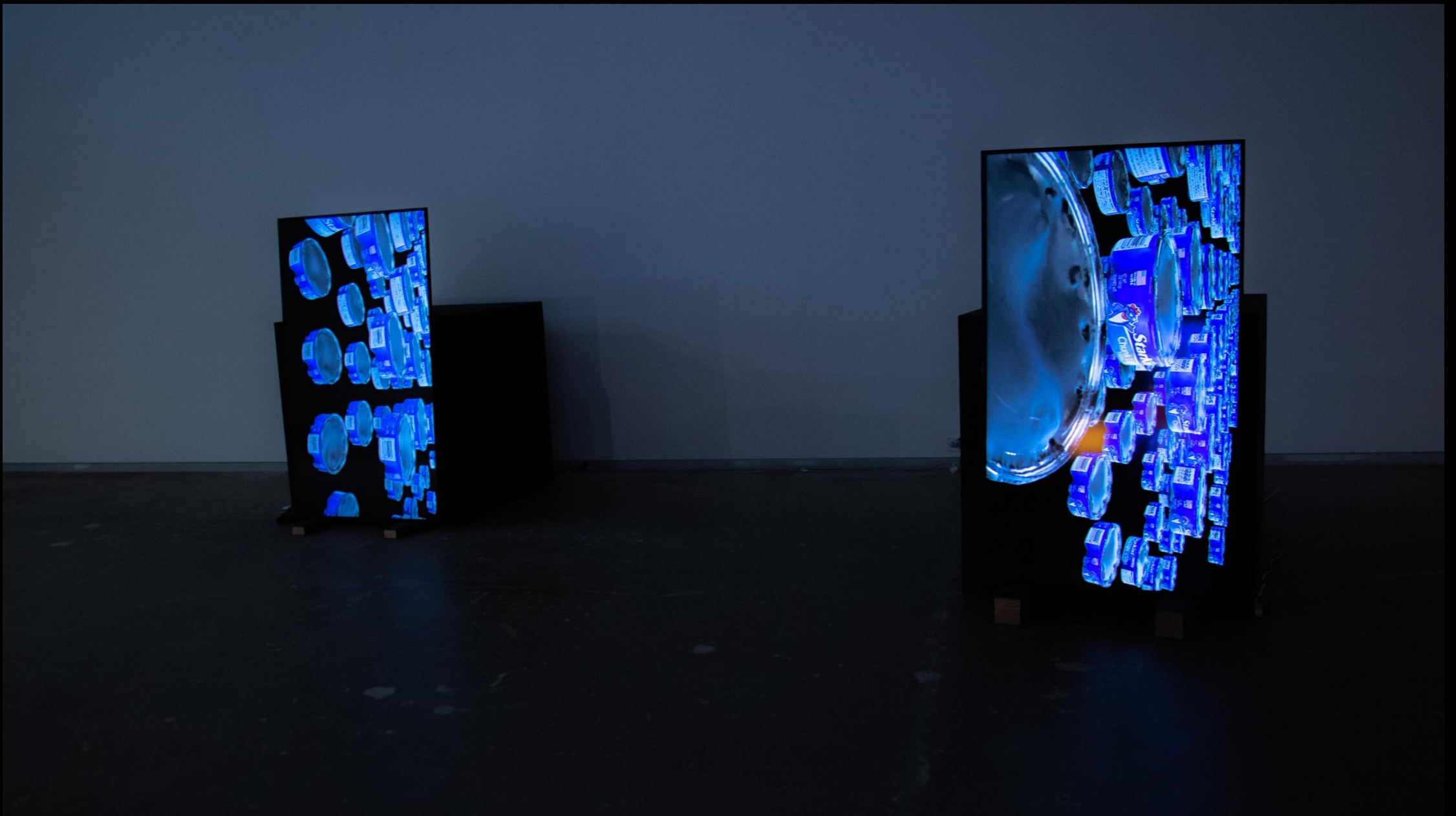
Boardaft , AI, generative coding, Metal fabrication, fabric, inflatable casted parts, Installation variable, 2023



The tuna, the whale, the hillbilly and the subterranean, immersive installation variable, manipulated plastic sheet, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023.



The tuna, the whale, the hillbilly and the subterranean, 9(Performance Documentation), manipulated plastic sheet, overalls, megaphone, sound variable, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023.



The tuna, the whale, the hillbilly and the subterranean, 9(Performance Documentation), manipulated plastic sheet, overalls, megaphone, sound variable, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023. <https://vimeo.com/manage/videos/1039459777>



Study #00010-727562798, AI, generative coding, Installation variable, 2023.



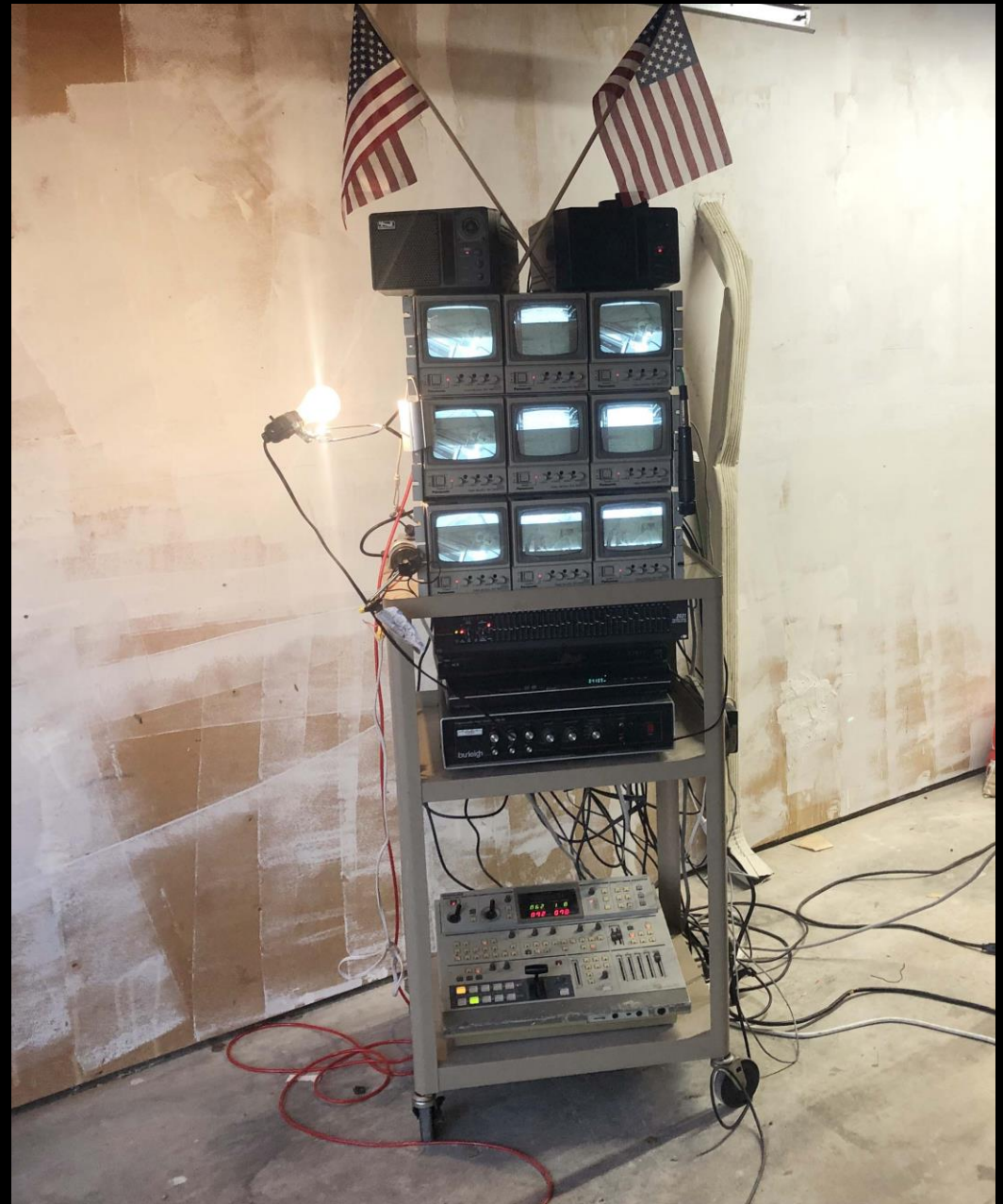
Sustainable Lifeguard Chair Chicken Coop, Installation Variable Public Artwork, Side View, 20' x 8' x 7', Mixed media wood, metal, solar lights, Houston, TX, 2019.



Plow through Geosphere, metal, fabric, video variable, time-based and interactive media, 2022.



Mobile sculpture study (social study), wood, aluminum, rubber, metal, 10' x 4' x 7', 2018
<https://vimeo.com/manage/videos/404419565>



Universal Noise, 9 channel video channel/4 channel sound installations, contact microphones, electric motors, New Media Equipment/Installation variable, 2021.