Kasey Short

Published works and Portfolio
(links to video samples included in image description)

The tuna, the whale, the hillbilly and the subterranean, immersive installation variable, manipulated plastic sheet, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023
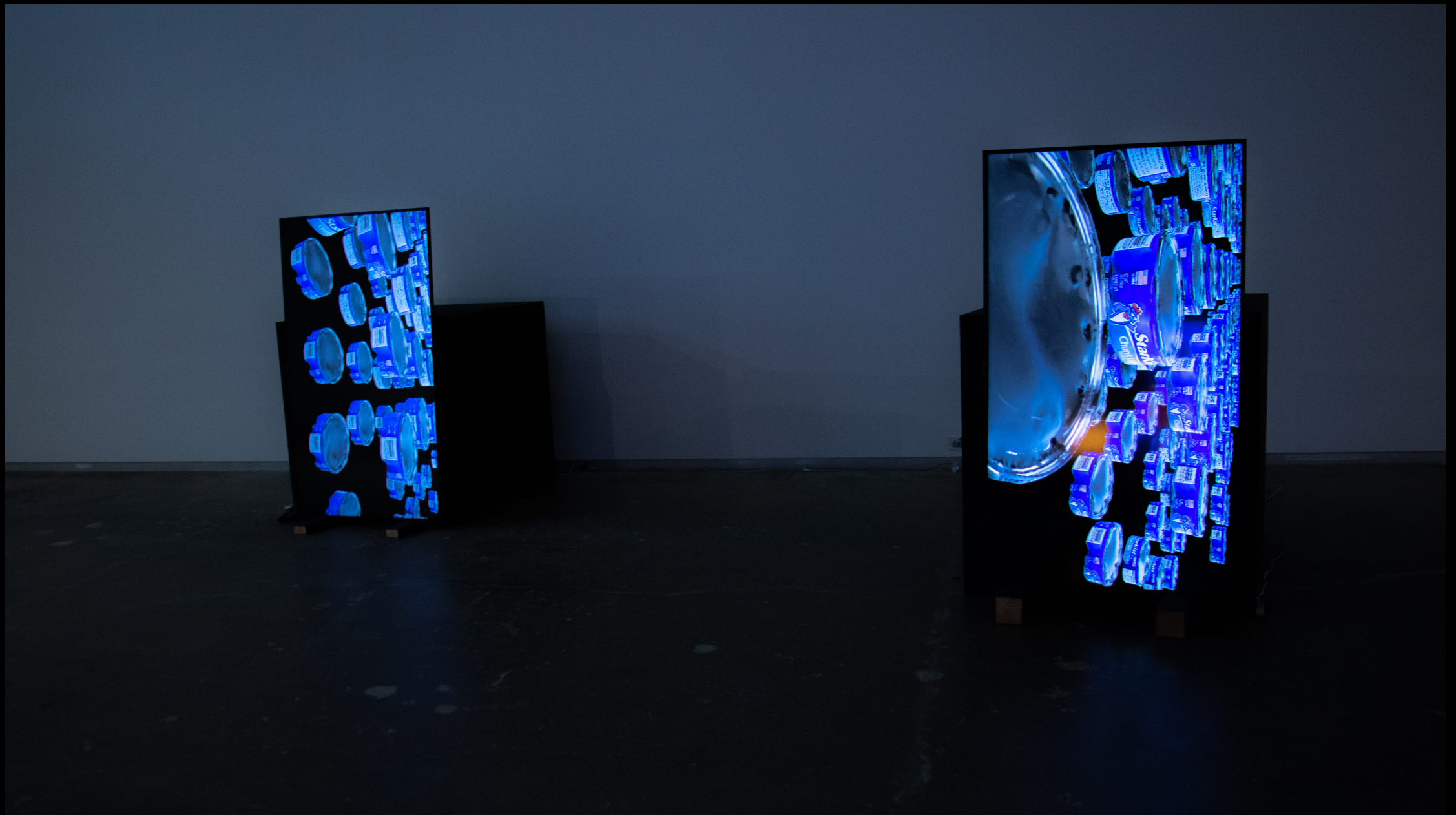
The tuna, the whale, the hillbilly and the subterranean, immersive installation variable, manipulated plastic sheet,i-pad/interactive element, ratchet straps, AR Dallas Contemporary Museum, 50' x 25" x 19", 2023, https://vimeo.com/manage/videos/811808343
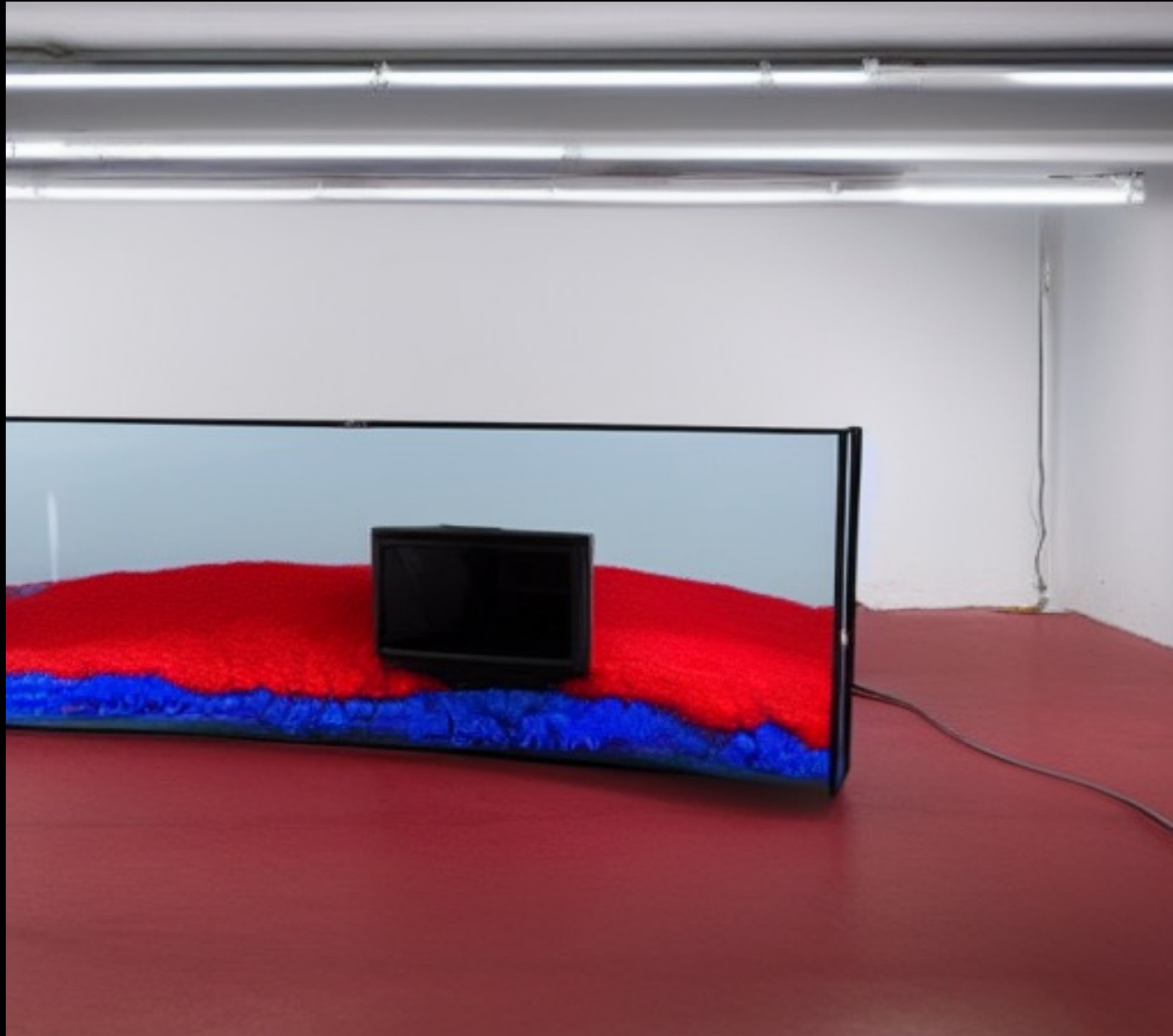
The tuna, the whale, the hillbilly and the subterranean, Augmented Reality close-up, AR, video monitor, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19",
2023, https://vimeo.com/manage/videos/811813626

The tuna, the whale, the hillbilly and the subterranean, 9(Performance Documentation), manipulated plastic sheet, overalls, megaphone, sound variable, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023, https://vimeo.com/manage/videos/811835442

The tuna, the whale, the hillbilly and the subterranean, 9(Performance Documentation), manipulated plastic sheet, overalls, megaphone, sound variable, New Media Equipment, ratchet straps, Dallas Contemporary Museum, 50' x 25" x 19", 2023, https://vimeo.com/manage/videos/811810032

Cursor,(Pollution series) , Generative series, Artificial Intelligence, creative coding, stable diffusion, Automaitc 1111, M1 , Mac laptop Installation variable, 2023

Cursor,(Pollution series) , Generative series, Artificial Intelligence, creative coding, stable diffusion, Automaitc 1111, M1 , Mac laptop Installation variable, 2023
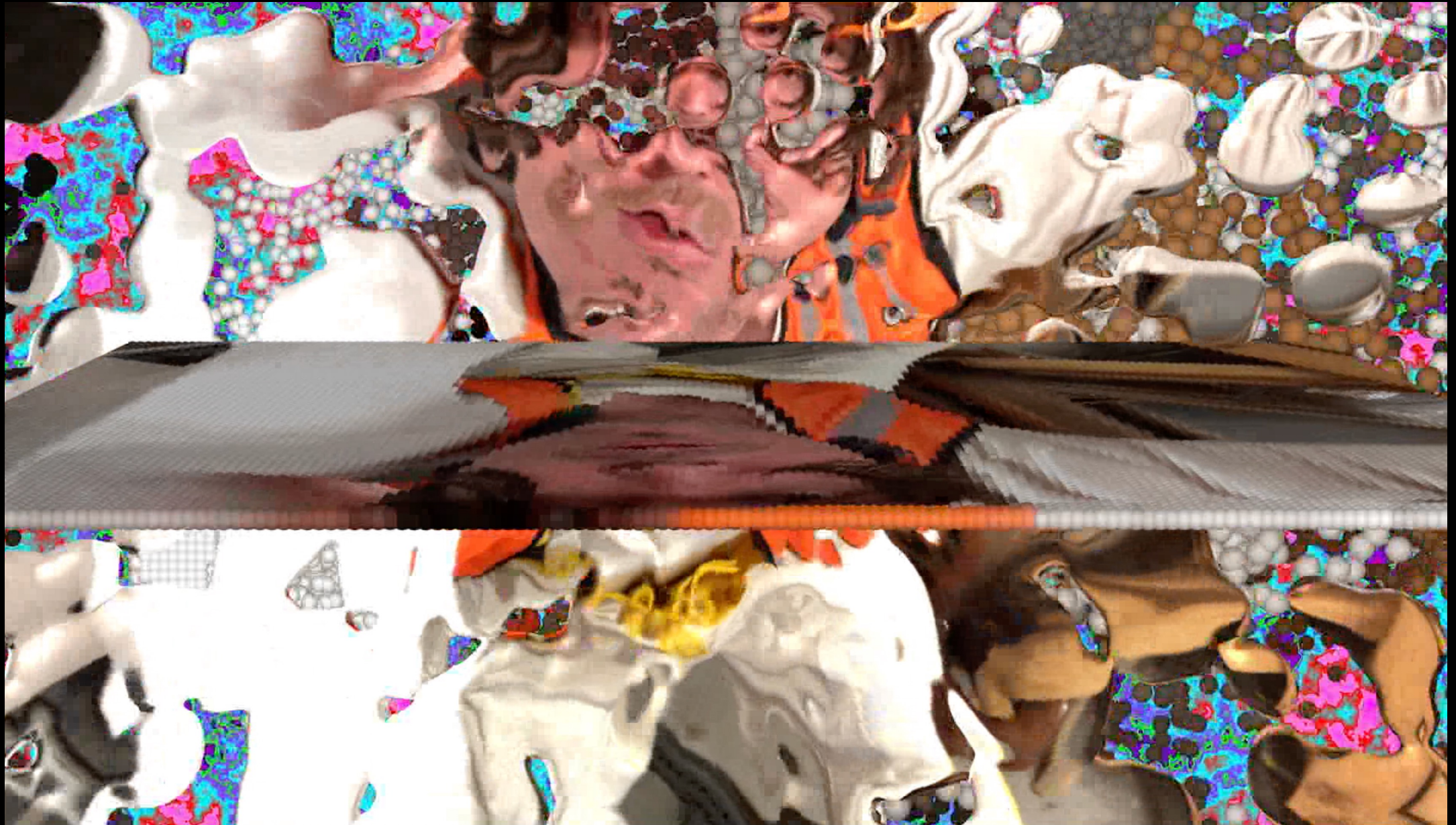
Cursor,(Pollution series) , Generative series, Artificial Intelligence, creative coding, stable diffusion, Automatic 1111, M1 , Mac laptop Installation variable, 2023

Paroxysmal Shelter, immersive installation variable, photogrammetry prints, video, 3D prints, electric motors, New Media Equipment/Installation variable, 2022, https://kaseyshort.com/823-2/

Paroxysmal Shelter, immersive installation variable, photogrammetry prints, video, 3D prints, electric motors, New Media Equipment/Installation variable, 1920 x 1080 px, TV 48" x 24 2022,, https://kaseyshort.com/823-2/

Scrappler, VR, coding, video, performance,1920 x 1080 px, TV 48" x 24", installation variable dimension, 2022 https://vimeo.com/manage/videos/757553100

The Nomanaut, Bright Sky at dawn, video/time-based and interactive media, 2021, installation variable, 2020,
https://www.youtube.com/watch?v=zvZ4Ul5-0ws&feature=youtu.be

Universal Noise, 9 channel video channel/4 channel sound installations, contact microphones, electric motors, New Media Equipment/Installation variable,72" x 36" x 24"
2021

Terminal 2, Installation variable and two channel video projection, objects, cast plastic, vapor, fabric, light ,Installation variable, 30' x 20' 2020

Monuments and Melodies, Video and Installation, Installation variable, Sculpture, 7' x 3' (interior component), 2019
https://vimeo.com/366113789

Sustainable Lifeguard Chair Chicken Coop, Installation Variable Public Artwork, Side View, 20' x 8' x 7', Mixed media wood, metal, solar lights, Houston, TX, 2019,link to writing sample, https://kaseyshort.com/slick/

Sustainable Lifeguard Chair Chicken Coop, Installation Variable Public Artwork, Inside View, 20' x 8' x 7', Mixed media wood, metal, solar lights, Houston, TX, 2019

Mobile sculpture study (social study), wood, aluminum, rubber, metal, 10' x 4' x 7', 2018
https://vimeo.com/manage/videos/404419565

Plow through the Geosphere, metal, fabric, video variable, video monitors, Gatorade powder, dry ice, fabric, 2022